

Classisches und Modernes
 für
Viola und Clavier
 bearbeitet
 von
TH. V. HANIZKI.

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| Nº 1. Beethoven, L.v. Adagio a.d. Bdur Sonate Op. 22. | M. 1. 50. |
| Nº 2. Spohr, L. Recitativo und Adagio a.d. G moll Concert Op. 28. | " 1. 50. |
| Nº 3. Kiel, F. Andantino a.d. Kleinen Suite Op. 77. | " 1. — |
| Nº 4. Rode, P. Siciliano a.d. Ddur Concert Nº 5. | " 1. 20. |
| Nº 5. Händel, G.F. Arie aus Samson: O hör' mein Flehen. | " 1. 20. |
| Nº 6. Haydn, J. Arie a.d. Jahreszeiten: Schon eilet froh d. Ackersmann. | 1. 20. |
| Nº 7. Sauret, E. Pensée fugitive. Morceau de Salon Op. 23 Nº 2. | 1. 20. |
| Nº 8. Mendelssohn, F. 2 Arie aus Elias: 1. Weh' ihnen - 2. So ihr mich - | 1. 20. |

Eigenthum der Verleger für alle Länder.

BERLIN, C. ACHALLIER & Cº.

HEINRICH NITSCHMANN.

Andantino

aus der **Kleinen Suite** Op. 77.

Von

Friedrich Kiel.

Arr. von Th. v. Hanizki.

Sehr innig. $\text{♩} = 63$.

Viola.

Piano.

p

p

pp

cresc.

pp

cresc.

First system: Vocal line starts with a 4-measure rest, followed by a melodic phrase. Dynamics: *poco f*, *dim.*, *p*. Piano accompaniment features a complex chordal texture in the right hand and a moving bass line in the left hand. Dynamics: *poco f*, *dim.*.

Second system: Vocal line continues with a melodic phrase. Dynamics: *p*, *p*, *pp*. Piano accompaniment features a complex chordal texture in the right hand and a moving bass line in the left hand. Dynamics: *p*, *pp*, *pp*.

Third system: Vocal line continues with a melodic phrase. Dynamics: *cresc.*, *poco f*, *dim.*, *p*. Piano accompaniment features a complex chordal texture in the right hand and a moving bass line in the left hand. Dynamics: *cresc.*, *poco f*, *dim.*, *p*.

Fourth system: Vocal line continues with a melodic phrase. Dynamics: *p*, *p*. Piano accompaniment features a complex chordal texture in the right hand and a moving bass line in the left hand. Dynamics: *p*, *pp*.